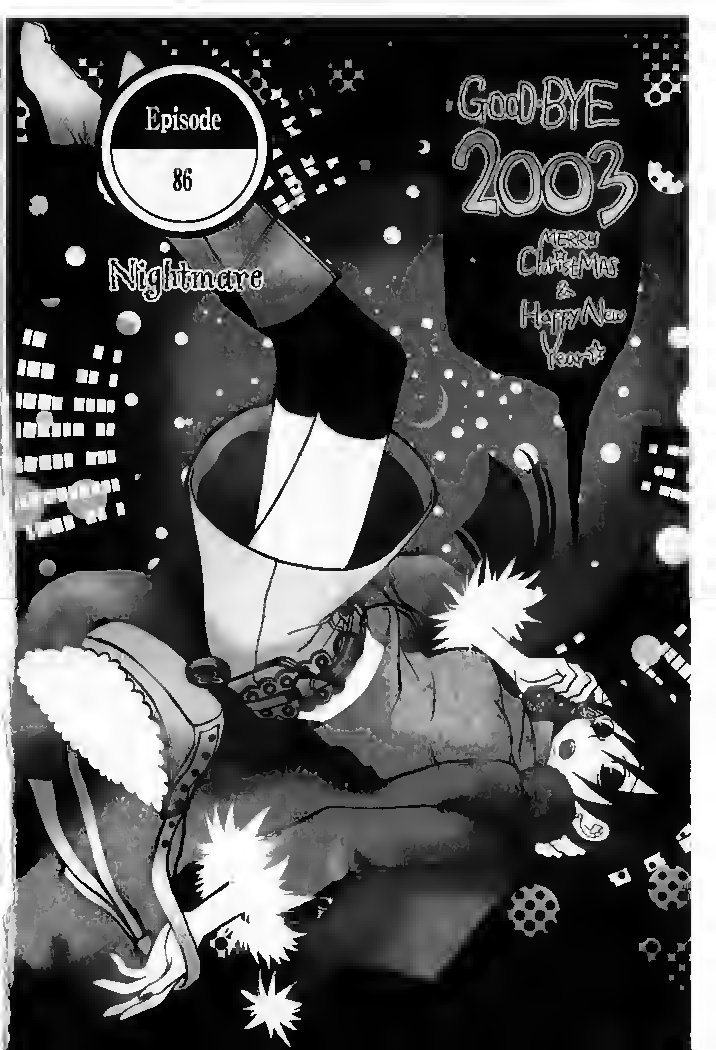
I CANNOT.
THAT'S A SHAME.
THEN YOU LEAVE ME NO CHOICE. I'M SORRY, BUT YOU MUST DIE.


Episode
86
Nightmare
GOOD-BYE 2003
MERRY CHRISTMAS & HAPPY NEW YEAR

THEN YOU LEAVE ME NO CHOICE
I'M SORRY, BUT YOU MUST DIE.
.....?
!?
!?

CHAINS OF RESTRAINT BINDING THIS SOUL, RELEASE HIM! HE'S NOT IN YOUR CONTROL!
I'M PRETTY SURE I ALREADY KNOW WHO'S CONTROLLING YOU, BUT I THOUGHT I'D ASK

HOW COULD A CREATURE LIKE YOU BE BORN INTO THIS WORLD?
PITIFUL SOUL.

RUSH
.....
!!
SO YOU'RE STILL HERE. I SAW A FLASH OF LIGHT, AND I THOUGHT IT MIGHT BE YOU
GOOD-FELLOW...
DON'T EVER GET INVOLVED IN AVALON'S AFFAIRS AGAIN. TAKE THAT TO HEART IF YOU VALUE YOUR LIFE.
WAIT!
I-I HAVE SOMETHING TO SAY...
SIR...
SHE SAID TO GIVE THIS TO YOU.

SHE SAID THAT YOU'D GET BETTER IF YOU ATE IT
SHE TOLD ME THAT IT WAS A PEACH FROM THE HEAVENS...
...AND THAT IT CAN CURE ANYTHING
I...
...DON'T BELIEVE SOMEONE'S FEELINGS CAN CHANGE SO EASILY
WHAT WAS I EXPECTING?
SHE BELONGS TO THE HEAVENS

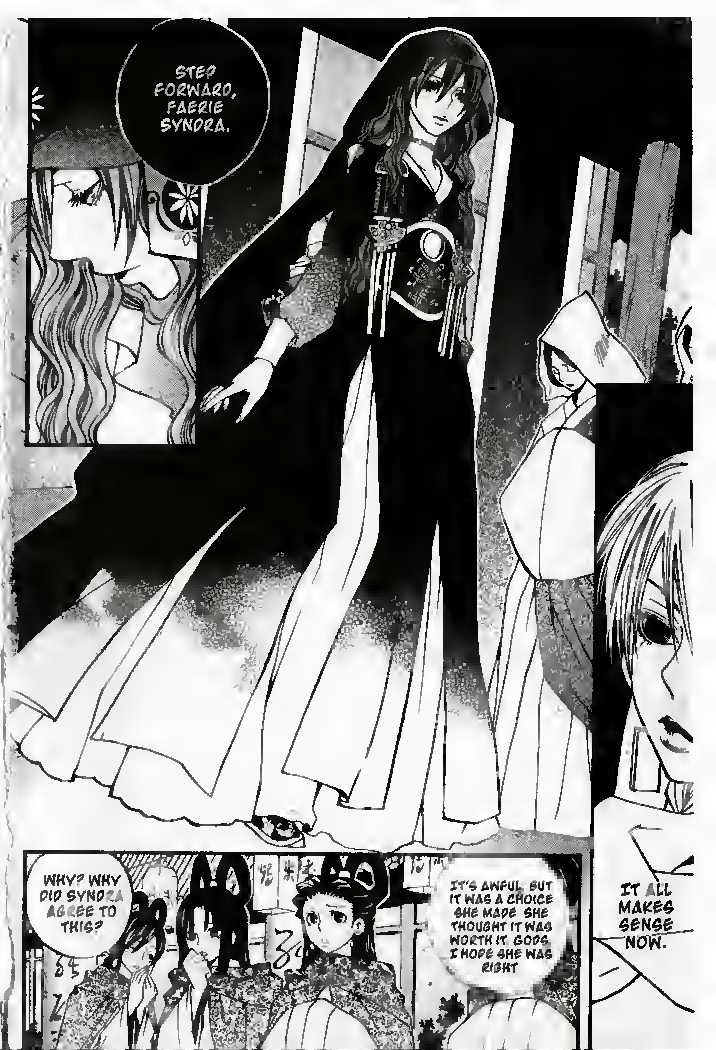
THERE'S NOTHING WE CAN DO!!
WE'RE COMMON FAERIES. WE'LL BE LUCKY IF WE ACHIEVE FIRST CLASS
OUR ROLE IN LIFE IS PREDETERMINED BY FATE. YOU KNOW THAT.
SHE'S A CHOSEN FAERIE
NO! I WILL NOT ACCEPT THAT SHE'S NO DIFFERENT FROM ME!
ORAN'S ONE OF THE CHOSEN ONES. SHE'S ONE OF THE ELITE. YOU'RE NOT IN THE SAME CLASS. AS HER. NOT EVEN CLOSE.
ORAN'S DIFFERENT...

WORK AND EFFORT?
THEY'RE USELESS. YOU CAN WORK ON FURTHERING YOURSELF UNTIL THE END OF TIME. IT WOULDN'T MAKE A DIFFERENCE.
BECOMING THE QUEEN OF AVALON IS SOMETHING ONE SHOULD BE ABLE TO ACHIEVE WITHOUT TRYING.
THAT'S A REQUIREMENT FOR THE JOB.
AND IT'S ONE YOU DON'T MEET. YOU LACK THE NATURAL GIFTS REQUIRED TO BE A QUEEN, SO GIVE IT UP.

I REGRET DOING IT
I WILL NOT ACCEPT THAT.
WHAT WILL YOU DO, FAERIE SERAPHINA?
!!
SHE'LL BE ASCENDING WITH THE NEXT FULL MOON.
WHAT WERE YOU TRYING TO DO?

A DREAM?
I DON'T GET SCARED. I GET EVEN.
IF LADY ORAN IS COMING BACK, THEN I'LL JUST HAVE TO TRY AGAIN.
AND THIS TIME, I'LL MAKE SURE SHE STAYS GONE FOR GOOD!
THIS ISN'T LIKE ME AT ALL!
AM I SCARED? NO!
knock
FAERIE SERAPHINA?
WHAT IS IT?
IT'S AN ORDER FROM HIS ROYAL HIGHNESS FOR YOU TO ATTEND SYNDRA'S FARTING RITUAL.

AND NOW
IT IS TIME TO BEGIN THE RITUAL OF PARTING


STEP FORWARD, FAERIE SYNDRA.
WHY? WHY DID SYNDRA AGREE TO THIS?
IT'S AWFUL, BUT IT WAS A CHOICE SHE MADE. SHE THOUGHT IT WAS WORTH IT. GODS, I HOPE SHE WAS RIGHT
IT ALL MAKES SENSE NOW.

SYNORA ACCEPTED ETERNAL IMPRISONMENT IN EXCHANGE FOR A TRIP DOWN TO EARTH.
HOW STUPID.
SYNORA'S MADE HERSELF A MARTYR.
NOBLE, BUT THIS IS ETERNITY WE'RE TALKING ABOUT. SHE'LL BE FORGOTTEN IN NO TIME.
BLUE WATER, TAKE HER AND MAKE HER YOUR OWN.
WE RETURN SYNORA'S SOUL TO THE ETERNAL GODS OF HEAVEN AND EARTH.
ENGIVING UP HER SOUL AND BODY, SHE IS REBORN AS A GREAT FORCE. WATER, HER? FITTING.
OK
PLEASE TAKE THE CUP.

I AM SORRY, ORAN.
I SUPPOSE THERE WAS A PART OF ME THAT WAS JEALOUS OF YOU.
BUT I NEVER THOUGHT OUR LITTLE JOKE WOULD HAVE SUCH DEVASTATING CONSEQUENCES.
I DON'T EXPECT YOU TO FORGIVE ME, BUT LET THIS BE MY ATONEMENT. I AM SORRY. MAY GOOD FORTUNE BE WITH YOU.

PAIN...
GRANDMA..
HOW'S PANTA?
I DON'T KNOW. SHE HASN'T OPENED HER EYES NOT SINCE THAT DAY.
WHY HAS FATE BEEN SO CRUEL TO US OF LATE? YOUR FATHER IS BESIDE HIMSELF...
BUT YOU, PAIN, YOU'RE THE FIRST SON. BE STRONG.
.....

IF THERE'S ANYTHING YOU NEED TO DO, DO IT BEFORE THE NEXT FULL MOON
YOU, ME AND YOUR SISTER ARE GOING AWAY
OH, DAD... WHAT AM I SUPPOSED TO DO?
WORRY CAN SLOW TIME, BUT IT CAN'T STOP IT, AND SURE ENOUGH, THE TIME PASSED...

...AND THE NIGHT OF THE FULL MOON ARRIVED.

Episode
86
Say Goodbye

DAD?
I TOLD YOU NOT TO CALL ME THAT
LET'S TALK, DAD.
I TOLD YOU NOT TO CALL ME THAT!!
THEN WHAT AM I SUPPOSED TO CALL YOU?!
깜짝
A LOSER WHO CAN'T DEAL WITH BEING DUMPED?!
YOU'RE MY FATHER! AND FANTA'S TOO! I REALIZE IT'S YOUR BROTHER'S BLOOD THAT RUNS IN MY VEINS, BUT THAT DOESN'T MATTER!
WHAT MATTERS IS THAT YOU'RE THE MAN WHO RAISED ME AND IN ABOUT AN HOUR, I'M NEVER GOING TO SEE YOU AGAIN!
YES.
.....
THE MOON IS FULL.
.....!
MOM IS TAKING US TO THE HEAVENS...
...AND WE'RE LEAVING TONIGHT.
I NEED TO KNOW..
WOULD YOU BE HAPPIER WITHOUT US?

O-KAN'S COMING FOR YOU?
DAD?
SHE'S... COMING HERE?
HA HA HA!
O-HA HA HA!
.....
하 HA
하 HA
하 HA
하 HA
하 HA
PAIN?
WE MIGHT AS WELL BE DEAD TO HIM. AS FAR AS HE'S CONCERNED, WE DON'T EXIST!
I HAVE MY ANSWER. WE HAVE NO REASON TO BE HERE. THIS HOUSE IS NOT OUR HOME. WE DON'T HAVE ONE.
HEH...
FANTA...
...WE SHOULD GET READY.

AH DON'T SEE SINDO OR THE KIDS MUCH THESE DAYS.
NOT SINCE THAT ONE DAY...
...BUT WE DON'T NEED TA GO THERE AGAIN, DO WE?
AGH! WHY AM I EVEN THINKING ABOUT THEM?!
ORAN?
SHH!
-!!
SHE'S BACK? WHAT'S WITH THAT DRESS?
~~ ~~!!
OR--!
!!

...YOU'VE COME BACK
I CAME HERE TO GET THE KIDS.
I HAVE NO BUSINESS WITH YOU. MOVE ASIDE
WHEN I MET HER, I WAS ENCHANTED. I HAD NEVER SEEN SOMEONE SO FAIR.
I THOUGHT WE COULD BE HAPPY...
...BUT IT WOULD HAVE BEEN BETTER IF I HAD NEVER LET HER INTO MY LIFE
PAIN
ARE YOU READY?
SHE HAS NO BUSINESS WITH ME.

LET'S GO.
FANTA IS SHAKING
I'M NOT SURPRISED. I CAN'T IMAGINE WHAT SHE'S FEELING RIGHT NOW.
WE'RE LEAVING THE ONLY HOME SHE KNOWS TO SPEND ETERNITY WITH A WOMAN WHO TRIED KILLING HER
WHEN FANTA FINALLY WOKE UP AFTER BEING UNCONSCIOUS
I WAS ABLE TO READ HER MEMORIES
IT WAS FOR JUST A MOMENT, BUT I BELIEVE THAT OUR MOTHER WASN'T THE ONLY ONE IN
WITH INTENT TO KILL THAT DAY

I CAN NO LONGER READ MY MOTHER'S MIND.
AM I DOING THE RIGHT THING HERE? GOD, I DON'T KNOW.
IT'S AS IF SHE'S HIDDEN IT BEHIND A SET OF DARK CURTAINS
I HAVE NO IDEA WHY SHE WANTS TO TAKE US.

JUST A MOMENT I WANT TO SAY GOODBYE TO GRANDMA.
GO AHEAD.
GRAND-MA...

ORAN...
-!
...DON'T GO.

GIVE ME ONE MORE CHANCE.
.....
WHAT'S WITH THE BIG SONG? I'LL TAKE THEM, BUT WHAT'S GOING ON?
GRANDMA, FANTA AND I ARE GOING--
AAAAH!

-!!
DAD?!
STUPID MORTAL!
HOW DARE YOU TOUCH A DAUGHTER OF AVALON?!
YOU'LL PAY FOR THAT SIN IN THE FIERY PITS OF HELL!
EPISODE 06 FINALLY CONCLUDES IN VOLUME 15! SEE YOU THEN!

A MESSAGE FROM THE *FAERIES' LANDING* EDITORIAL TEAM.

THAT SINO IS ONE EVIL BASTARD! HE'S GOTTA BE TEN TIMES MORE EVIL THAN ANY EVIL VILLAIN EVER IN FAERIES' LANDING. I CAN'T BELIEVE THE GRINCH HAS A SONG WRITTEN ABOUT HIM AND SINO DOESN'T. I, FOR ONE, WOULD TRULY BE ABLE TO APPRECIATE THE SPIRIT OF CHRISTMAS A LOT MORE FULLY AFTER BEING FRIGHTENED BY THE BALLAD OF THE BAIDDIE OF ANCIENT KOREA. FAERIES, ELVES, THEY'RE ALL THE SAME. DON'T YOU THINK YOU'D LIKE TO HEAR IT TOO? HERE GOES NOTHING.

YOU'RE A MEAN ONE, MR. SINO.
I WOULDN'T TOUCH YOU WITH A
THIRTY-NINE-AND-A-HALF-FOOT SUMMONING SPELL

LET'S TRY ANOTHER TUNE, KIDS!

SINO MAN, SINO MAN,
HITS HIS BRO ON THE HEAD WITH A STICK MAN
SLEEPS WITH FAERIES WHENEVER HE CAN
SINO MAN

IS HE POSSESSED WITH MAKING OTHERS A MESS?
DOES HE FEEL TOTALLY BLAMELESS?
WHO CAME UP WITH SINO, MAN?
DEGRADING MAN, SINO MAN.

HE MIGHT AS WELL BE ALL THE REST OF THE EVIL AFFINITIES COMBINED. BUT HOW COULD HE BECOME ONE? SEEING AS HOW SINO THINKS THE ENTIRE VILLAGE IS HIS OWN, ANY WOMAN THERE RYANG WOULD HAVE LOOKED AT WOULD BE FODDER FOR AN EVIL AFFINITY. BUT SEEING AS HOW OUR HAPLESS HERO WAS HOUSED IN THAT CONSTABLE GUY, IT WOULD SEEM THE PAST WAS SHIELDED FROM HIS CURSE. OR NOT! WE'RE ROOTING THAT THE PLOT TWIST IN VOLUME FIFTEEN WILL BE WHEN RYANG COMES BACK FROM THE WIZARD REALM, HE'LL BE ACCOSTED BY 20 MILLION KOREANS DESCENDED FROM DORMANT EVIL AFFINITIES OF THE PAST.

OH, DID WE MENTION WE'RE GOING BACK TO THE FUTURE IN VOLUME FIFTEEN? RYANG'S ALREADY MADE THE TREK, BUT FANTA'S COMING BACK TOO. WILL SHE LEARN WHAT SHE WENT BACK IN TIME TO FIGURE OUT? OR WILL THIS THREE-VOLUME EXCURSION LEAVE US HANGING? WELL, THIS IS FAERIES' LANDING, SO...YES. BUT C'MON, YOU CAN'T LIVE IN THE PAST FOREVER. THERE'S A THING CALLED MOVING ON, AND IT'S RECOMMENDED BY PLENTY OF MENTAL HEALTH PROFESSIONALS. EXCEPT FOR THOSE PSYCHOANALYSTS, BUT FREUD'S BEEN DEBUNKED EVERYWHERE EXCEPT COLLEGE ENGLISH DEPARTMENTS. TALK ABOUT MOVING ON.

--EDITOR

FAERIES' LANDING

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A Fraud Most Foul

Sino and Sindo have changed bodies, as well as roles in life. Sindo quietly accepts this fate and shoulders on trying to forget about Oran and the life he had with her. Sino is obviously enjoying his time with Oran—but Oran is not fooled. Knowing that her husband is no longer the same person, she considers the unthinkable...

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